

2024

Cambium



40th Anniversary Edition

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Preface

The Wellington Wood Workers Guild was established in 1984 to provide a forum and facilities to aid members in increasing their knowledge and skill levels in all forms of woodwork and to exhibit items produced. Over the last 40 years the Guild has successfully achieved these aims by providing monthly meetings, regular activity workshops and yearly exhibitions. This issue of the 40th Anniversary Cambium has provided an opportunity to summarize some of the history and provide a background on members that have been at the heart of the Guild for many years.

I am honoured to be the current president.

I would like to thank all the past presidents, organizing committees and members for keeping the Guild alive and active over the decades. Related to this issue of Cambium I would like to thank all those who have contributed, Michael Harrison for his enthusiastic endeavours in editing and founding members John Spittal, Sam Hillis and Jack Fry for their memories.

David Firth
President

A Summary of the Guild's History.

Looking back over the history of the Guild is a good reminder of the speed of time passing. I was 36 at the time of conception and Sam Hillis and I were the youngest members. What a difference 40 years has made.

The Guild started on the 21st of February 1984, in a small wood furniture shop off Cuba Street in Wellington. Six people assembled to turn an idea into reality. Of these two are still alive. One is Neil Gandy, a Life Member, and the other Rob Waanders.

The outcome was a desire to establish a club, later called a Guild. The Inaugural General Meeting was held on the 20th of March with 56 people present. I remember that one of Wellingtons wild storms occurred at the time so it was a testament to everyone's enthusiasm that so many turned out. A Committee of 10, including me, was elected, and guided the Guild towards the first General Meeting on 17th of April.

Current members who either at the first meeting or joined shortly after were David Firth, John Spittal, Jack Fry, Sam Hillis, Murray Jansen and Neil Gandy. At that time there were only two or three other embryonic woodworking clubs in the country.

The purpose of the newly formed Guild was to "provide a focal point for all those persons whose interest is woodcraft – working with wood in all its aspects, woodturning, carving, cabinet making etc. - and to aid and encourage woodworkers both amateur and professional". Arguably this aim is still relevant today.

The first Exhibition was held in the Maungaraki Community Hall in May 1984. Membership grew rapidly over the next few years and reached a peak of around 120 or so. The total takings at Maungaraki were \$594 with a profit of \$234 being made.

Two years later, on the 29th of November 1986 another inaugural meeting was held in Petone to form the National Association of Woodturners. Fourteen people from throughout the country attended including five from the Guild. The driving force behind this was a desire to provide a forum for the many woodturners who, at that time, had no access to a local club. Three Guild Members became the Vice President, Secretary/Treasurer, and the Newsletter Editor. We collectively supported the fledgling NAW for the first few months while it found its feet.

During the next few years, it was found that woodies wanted to learn all the skills they read about in woodworking magazines. The Guild organized a series of large events featuring leading international woodturners. These were big and around 150 or so attendees came from all over the country. Usually, five or six international experts were flown from afar as Britain, the USA and Australia. Leading NZ practitioners were in support. Eventually this role was taken over by the NAW. This was a relief as the budgets were very large and the financial risk a little precarious. The biggest ever was opened by the Governor General, Sir Paul Reeves.

Naturally over the decades things have evolved. We once had a strong marquetry subgroup but this has declined. Now we have the computer driven people who bring a whole new aspect to our hobby. The establishment of the MENZ Sheds in NZ brought the possibility of regular hands-on work using machinery a single person could not always have at home. Members of the Guild were active in the formation of the Naenae MENZ Shed and those in Johnsonville (short lived), Tawa, Porirua, and Upper Hutt. We have had a wide sphere of influence for a relatively small group of people. Equipment has developed in leaps and bounds since 1984. There were no lathe chucks in those days, all tools were of carbon steel and dust control was basic to say the least.

Here's to the next 40 years guys. Goodness knows where our peculiar little interest will take us.

John Spittal

Key Guild Events

21st February 1984 First meeting in Cuba Street, Wellington

August 1984, the Guild became an incorporated society

29th November 1986 First meeting of NAW

1986 First issue of Cambium

1993 five subgroups formed

Monthly meetings

1984-1986 Bay Street Petone

1986-1991 Newlands College

1991-2002 Hutt Valley Memorial Collage

2002 – to present, Naenae college

Workshops/ demonstrations

1985 National wood turners' seminar Porirua

1986 Woodturners' seminar

1992 Ian Norbury Carving workshop

1993 Wood turning workshop

1993 Derek Kerwood carving exhibition

Woodcraft Exhibition

May 1984 Maungaraki (\$1000 sales)

Sept 1984 Hutt Valley High School (\$3500 sales)

1985-1991 Hutt Horticultural Hall (\$7100 sales in 1985)

1990 Odlin Gallery

1992 Lower Hutt Town Hall

1993 Woodcraft Exhibition St Patricks College Kilbirnie

1995-2009 Hutt Horticultural Hall

2006 Odlin Gallery

2007 Pataka

2008 Woodcraft Shed 11 Wellington Wharf

2009 Odlin Gallery

2014 Woodcraft Johnsonville

2016 - 2020 Woodcraft Dowse Gallery

2021 Thistle Hall

2022 Pataka

2023 Odlin Gallery

Turning plus exhibitions

2009 and 2019 Pataka

2020 Odlin Gallery

Life Members



Eric Cairns



Jack Fry



Ken Cox



John Spittal



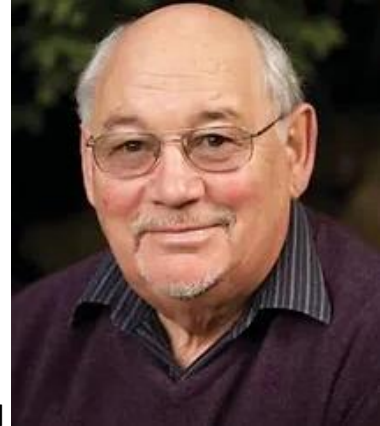
Michael Harrison



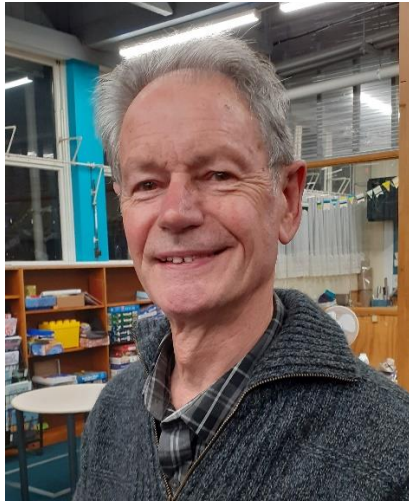
Sam Hillis



Archie Kerr



Hugh Mill



Neil Gandy

Guild of Woodworkers Wellington
Naenae College Library
February / March 2024



Back row. Murray Jansen, Paul Denford, Phil King, Mark Wilkins, David Firth (President), Brian Cropp, Gordon Crichton, Bryan Hawkins, Dave Winthrop, Grant Miles, Alan Berry, Mark Ogden (visitor). **Middle Row.** Richard Harrison, Michael Robinson, Paul Dudding, Bruce Christenson, Warwick Smith, Jim Howell, Harmut Kuwilsky, Nick Crocker. **Front row.** John Piper, Michael Harrison



Back row. Sam Hillis, Neil Gandy, Eric Cairns, John Spittal, Michael Duggan, Archie Kerr, Strato Cotsilinis. **Middle Row.** Paul Dudding, Roy Slack, Jack Fry, Annette Cairns, Tony Griffin
Front row. Dougal Watson, Hugh Mill, Neil Hyde.

Alan Berry Joined 2002

I have, from an early age, always had an interest in making things; roads in Dad's veggie garden, playing with my toy farm, wooden blocks, guns, swords, shields etc. There was always a good stock of firewood, and I had my own saw and hammer, which I still have. At Intermediate we had wood and metal work classes, real tools to use and projects to complete, some which I still have and use. The same when I moved on to college.

After school I became what you would call a home handyman, especially when I purchased my first house. Painting, decorating, and fencing included.

I was introduced to the Guild of Woodworkers Wellington whilst attending a beginners' Woodturning course run by Hugh Mill at Naenae College around 2002. I have been a member ever since and enjoy the comradeship and willingness of members to pass on their knowledge. Since joining the Guild it has opened up many opportunities to meet fellow "Woodies" both in New Zealand and worldwide through many symposia and making contact with overseas clubs whilst travelling abroad. A highlight being the 14-day Woodturning Cruise in 2018 through the Fjords of Norway.

Below are some examples of my work, including a rocking horse for my son, an embellished plate, a Christmas decoration, a turned bowl and lid, and a hall table.



Archie Kerr

Joined 1980s

Archie is an exceptionally talented carver who has been producing work since the 1980s when he joined the Guild of Woodworkers. He mostly enjoys carving in the round but has worked on low relief, lettering, and chip carving. Sharpening chisels and gouges have been important skills for him to master.

His main challenge is thinking up ideas for new pieces of work and the occasional commission is always welcome. In general, his focus has been on patterns from nature such as broken shells from the beach, birds and other animals, as well as unashamedly trying designs from expert sculptors and carvers.

Archie has been a Guild Committee member and also served a term as President. He was instrumental in establishing the Naenae MENZ Shed and is its President.



Athol Swann Joined 1984

My interest in woodturning began while I was at secondary school (to year 1944). A school friend's father had a small metalworker's lathe, which he used to turn bits of wood and he showed my friend and I the basics. It wasn't long before I built a small lathe with a couple of lengths of 4 x 2 for base, wooden headstock, metal spindle and faceplate and driven by an old electric motor. I also learned the rudiments of carpentry making apple boxes for my grandfather.

I enjoyed working with wood and initially contemplated a career in cabinetmaking but decided to study for an accountant qualification, working and learning part-time as a clerk. Over the next few decades, I continued to enjoy working with wood and making furniture items and retired from an accounting career in 1986. I then purchased a wood lathe, set up a workshop and joined the newly formed Wellington Woodworkers Guild. The National Association of Woodturners (NAW) was being formed about this time and I was approached to be their treasurer, a role I held until 1996.

NAW with the support of local woodturning groups, adopted as its main activity, demonstrator events at various New Zealand locations and these workshops were great opportunities for sharing skills and learning new techniques. International woodworkers were also invited to participate as principal demonstrators. I was particularly impressed by David Ellsworth's demonstration creating small hollow vessels and I was drawn by the challenge of making these hollow vessels using the grain of the wood to enhance their beauty. Over the years I have strived to extend my knowledge of different timbers and how to make the most of each timber's features, with emphasis on presenting attractive items with balanced format.

For me, woodturning and working with wood provides great satisfaction and has enhanced my many years of retirement.



Macrocarpa



Tasmanian blackwood and yew



Whau and plum rhododendron



Lancewood, puriri and kawakawa

Bruce Christenson Joined 2003

Bruce joined the Wellington Guild in 2003 not long after shifting to Wellington from Taupo where he was a Taupo Guild member from ca. 1992. His love of wood was instilled from a very young age where he spent many weekends with his cabinet- and clock-making Grandfather in Wisconsin, following him around in his shop and being a general nuisance. Trained and practicing as a research scientist (Volcano Geochemistry), he never strays from wood matters for long – it is a passion. He is currently a Guild Committee member.

Wood turning, cabinetry and chairmaking are Bruce's current interests. Turning hollow forms and bowls with few (if any) embellishments are his preference, allowing the natural beauty of the wood to do the talking in the first instance. He is particularly influenced by American folk art design motifs, and regards highly the designs/works/philosophies of David Ellsworth, Wharton Esherick, George Nakashima and James Krenov.



Bryan Hawkins

Joined 1992

My first experience of woodturning was at school between 1953 and 1958. In the late 1970's I borrowed a Black & Decker drill attachment which was a small lathe to make a knob for a pillar at the end of the stairwell for our new house. As far as I know it is still there. In the 1980's I started to collect native timber and in 1992 my son's suggested that "Dad should get a lathe for his birthday." The late Jim Fox advised my wife that she should let me choose one rather than buy one in the hope it was right!! After some research and a visit to the Tanner factory in Auckland on a business trip there a deal was done with Doug Tanner. I still have that lathe. In the late 1990's I converted the belt change to variable speed, the best decision for anyone looking at a new lathe.

My work ranges from very small items to medium sized platters. I like to try different things and develop ideas. Experimenting with leaf is an example. Finish is a bit of a fetish to have right.

I am a past President of the Guild and coordinated the Turning Plus exhibitions at Pataka from 2007, the first, through to 2015. I was on the NAW Committee in the late 1990s. In 1998 I went on the first Norwegian Woodturning Cruise. Over the years I have attended numerous symposiums and conferences/demonstrations, highly recommended to get exposure to new techniques.

Early pieces:



Rimu lidded boxes with 20 cent 1990 coins in lid, both sides visible, early 2000s



2023 pieces - rimu with leaf and acrylic decoration



David Firth Joined 1985

David is currently the President of the Guild and has also served as Treasurer. He first joined the Guild in 1985 but had a break between 1990 and 2018 as his job as an international consultant metallurgist often took him away. He has worked in numerous countries around the world. He was also busy with a young family and building extensions to the house.

He is an expert in making and restoring fine furniture. He has a wide range of woodworking and metal working skills. He is an expert on the metallurgy and heat treatment of woodworking tools and has made numerous carving tools.



David Winthrop Joined 2013

My introduction to organised woodworking was attending evening woodwork classes at Tawa College in the 1970s. There, supervised by Lloyd Bishop, our class teacher, I had access to all the modern power equipment that made woodworking projects so much more realisable. Over the next few years, our house filled with the popular projects of the time, i.e., large speaker cabinets, coffee tables, bookshelves etc.

In the 1980s and 90s, there were various house extensions and refurbishments which continued past retirement. In 2013 following a chance meeting, I joined the Guild. I enrolled in Hugh Mill's woodturning classes and inspired by his enthusiasm, learnt the rudiments of woodturning. Over the next few years, I took advantage of the mentoring provided by experienced Guild members and branched out into a number of the other woodworking areas supported by the Guild. I have also endeavoured to support the Guild in its wider efforts to showcase woodcraft to the wider community.



Diana Phillips Joined 2022

I am a beginning woodworker who started at the Guild's Saturday turning group in 2022 in hopes of adding turned legs to the occasional tables I make and decorate. I feel lucky to have come across such generous and enthusiastic teachers and going to the Masterton (very friendly) turning competition last year was a highlight. My original turning dream was realised with the pictured table.

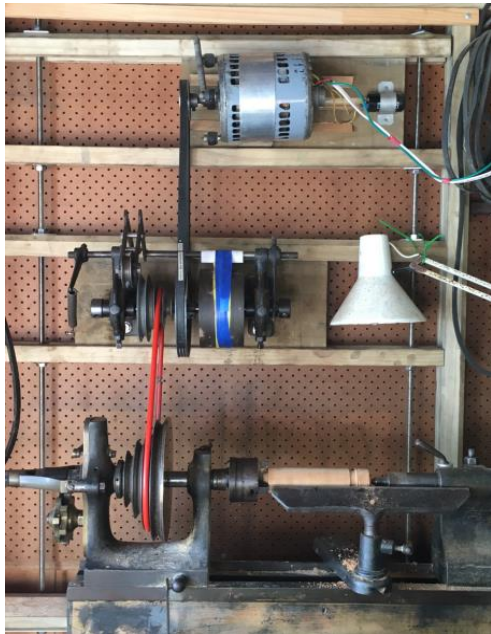


Dougal Watson Joined 2021

Dougal's woodturning journey started in earnest with a confluence of events: COVID lockdown; the death of his wife; and his imminent retirement. As he'd inherited an antique pedal-powered lathe, along with boxes of 18th and 19th century tools, it was only proper that he assemble that lathe while locked-down and use it for his first few, self-taught, turning projects.

While loving his old lathe the 'fiddle factor' became frustrating and his equipment rapidly progressed to a modern full-size lathe, and even less available space in his carport shed. Subsequently Dougal has turned his share of bowls and found himself gravitating towards turned 'sculptures', collaboration with his glass-artist sister, and turned-carved-and-embellished projects.

With the illness and eventual death of his wife, due to cancer, Dougal first became aware of local woodturners making and donating wig stands to the local cancer support groups. With his retirement, Dougal is seeking to expand both his skills and the 'genre' of turned wooden wig stands and is currently working and experimenting on creating more of his 'wig stands with attitude'.



Eric Cairns Joined 2004

Eric was born Dec 1950 in Wellington. His main career was as a Toxicologist with DSIR, (later Institute of Environmental Sciences) and then Senior Scientist with AsureQuality.

He became interested in Green Woodworking (using traditional hand tools) after he and Annette purchased a lifestyle block and planted a mixed species woodlot. Green Woodworking offered a way of adding value to stems that were too small to be saw logs.

He is largely self-taught, but was inspired by Tom Prince and Jasper Murphy, both of whom did courses with the renowned Mike Abbot in Britain. For chairs and stools, the spindles are turned on a foot treadle operated pole lathe. Many of the items are assembled by shrink fit.

Eric also dabbles in wood sculpture. Eric and wife Annette host periodic workshops for the Guild (including blacksmithing) and run green woodworking courses for primary school children.

Eric was awarded Life Membership of the Guild in 2022



Flower trug in hazel and cryptomeria



Devon splint trug in hazel and blackwood



Stool, dining chairs and breakfast bar seat in Chestnut



Female torso in Blackwood

Gordon Crichton

Joined 2019

I've been a hobby woodworker for roughly the last seven years. Starting with a shoe rack made from pine which ended up with a surface like 80-grit sandpaper, I have progressed via various items to a desk for my wife Nicola made of Tasmanian Blackwood from Levin. Along the way I have learned woodturning (thanks to Mark W.) and like many of you, have made and given away or sold a range of items. My favourites have been a 30cm pohutakawa salad bowl for a friend's 50th birthday and three small bowls (Purpleheart and Zebrano, pictured) made for my Mum and two sisters, from blanks that belonged to my father.

Many people ask what kind of woodwork I do – my response is always “whatever I feel like”. I play the guitar and have made some coat racks shaped like guitars. The recent acquisition of a laser engraver has enabled me to create accurate lines and shapes on the pieces to enhance their appearance. It also allows all kinds of words and patterns to be engraved on a range of materials – wood, leather, even stainless steel. If you can design it on the computer, you're all set. In addition to the engraving, it can cut thin stock – Christmas decorations are a great thing to make and personalising them is easy.



Graeme McIntyre Joined 2002/2003

Woodworking and in particular woodturning had been a slowly growing interest from my early teens after building a surfboard, kayak, and sundry small pieces of furniture. An uncle who showed off the turned pieces he had made encouraged me to think about getting started into turning. My first lathe arrived as a Christmas present from my two daughters in 1988. Over the following years my main interest has been "the bowl" in all its forms.

David Elsworth, at a Turangi Jamboree, made a hollow form. This was my first exposure to non-utilitarian work and set me toward making artistic pieces that were just nice to look at and had no other function. The second influence was reading a book "Bert Marsh Woodturner". Bert was a master of delicate thin wall turnings.

An article in a woodturning magazine showing the delicate pierced and colourful work of Binh Pho. I contacted Binh and obtained a high-speed dental drill from him that he used for piercing his work. I went to Arrowmont Art School in Gatlinburg, Tennessee, where Binh hosted a one-week course on embellishment. This would refine my use of an airbrush for painting my work.

The amount of time involved in producing an art piece is considerable and some of my larger pieces have taken six weeks from start to finish and therefore only a couple of pieces are produced each year.



Hartmut Kuwilsky

Joined 2012

In 1995 I bought a “Colt” lathe, produced by Pritchard Engineering in Fielding and started turning. I still use it. Later in 2012 I attended a one-year Aoraki Polytech course, “Certificate in Woodturning”. This was a very good course, led brilliantly by Jim Lowe. Actually, Bob Yellowlees also attended this course. Bob was the president of the GWW at that time and he convinced me to join the Guild.

Over the years my turning activities drifted in the direction of extending the turning with carving. My goal was to keep the bark and wherever possible also the pith, trying this way to allow the wood to express its own growth shape. Two sample photos attached.

Since we established a CNC-Group, as a sub-group of the guild, some of my time flows in the design and creation of mechanical wooden items. This way some children’s toys, like cranes and marble-runs with different types of gears – certainly all wood - came into being. The attached photo from the 2022 Thistle Hall Exhibition shows one of the cranes. This was my first attempt to handle spur-and worm gears. Later, shown in the detail photo of the mechanical part of a marble-run, I experimented with bevel gears to turn helix bars, which then were supposed to lift the marbles. In this particular case, the bevel gear turns two helix bars. The two bars then turn - connected via a spur gear – in opposite directions. The marbles roll up this way.

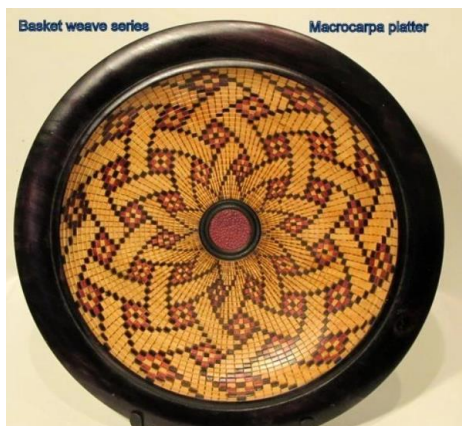
The members of the CNC-Group help each other to manage the pretty steep learning curve to handle and to operate these “Computer Numerically Controlled” tools. Terry Driskel is our Laser-Guru, he experimented and taught us a lot. Thanks to Grant Miles we can meet and work at the Upper Hutt College Technology Workshop area. Some members of the group are presently involved with building a bigger milling machine for the UH College.



Hugh Mill Joined 1980s

In 1984 Brian Massey began to teach woodturning in Petone and had an involvement with a Saddlery Shop in Jackson St. Next door was a Chemist shop with a room in the back which had become Tairongo Amoamo's woodturning workshop. He had been taught to turn by Brian Massey and decided to spread the art of woodturning even further and so advertised weekend woodturning classes. I was Deputy Principal of the Hutt Valley Memorial College at the time and was looking for some activity to take my mind away from the toils of education. So I responded to Tai's invite and found myself in a class at the Te Mahoe School of Woodturning that also contained Athol Swan and Denis Newton, who both became good friends and very capable woodturners although very different in their style. I very much enjoyed the tuition of the weekend and on the following Tuesday I sold my electric Potter's wheel and on the following Saturday bought my first lathe, a Nova 1000, and have been a very keen woodturner ever since.

Shortly after the birth of the Wellington Guild of Woodturners moves began to establish a National association of Woodturners. For a relatively brief period of time, I served as Secretary of both the National Association when it was established and the Wellington Guild. In 1990 I was Secretary of the National Association when "Turning Point 1990" was held. These Seminars were held in Timaru, Auckland, and Wellington. Overseas attendees and demonstrators included, Ray Key (England) David Ellsworth and Dale Nish from the United States. Local turners Roly Munro, Mark Piercey and Jim Manley showed what we were doing in New Zealand and the beauty of our native woods. I will never forget the quality of these seminars and what the meeting of these international figures in the world of Woodturning meant to the development of my own turning.



Jack Fry Joined 1985

I cannot remember when I joined the Guild, it must have been about 1985 after I had been to the Guild's "Wood Craft Show" in Petone. I saw a Technatool lathe there and my late wife, knowing how keen I was, said "buy it" so without delay I ordered one from Brian Massey.

I started woodwork very early making, with guidance from my father, this tea cake-stand out of oak for my woodworker's badge in either the cubs or the scouts so many years ago [1].

I bought this [2], my very first woodworking machine, during WW2 when working, after school hours, for a hardware store. I made many fretwork letter racks, pipe stands etc., for my parents. My mother hated them, being such a job to dust and keep clean, I guess many got knocked off the mantel shelf and broke.

In the early days of the Guild when John Spittal was the president, he occasionally set us tasks making objects to a specific topic such as 'Tea for Two' or 'A square meal' both of which were won by the late Doug Bailey. For the topic 'The relationship of a square to a circle' I made this one [3] unfortunately the judge could not get the clue. Did you get it? It was pie R squared, the formulae for calculating the area of a circle. I did not win.

The largest object I have made was an oval dining table [4] which I started making in about 1964 using a design by the Barnes brothers but using Africa walnut (Lovoia klaineana) for the top and the legs instead of Australian Blackwood (Acacia melanoxylon). This was a lot stiffer than what I used, and the tabletop tended to rotate. Because of this I rebuilt the table in 2009 converting it into a coffee table with off-centre kauri (Agathis australis) legs. And it does not rotate anymore, so no coffee is spilt. But now, with failing eyesight, I have changed from 'Fine Woodwork' to 'Green Woodwork' where I can get away with less precision and trundle away happily making legs for chairs or stools and then weaving the seats. I exhibited my chair at our show at Pataka and somebody even wanted to buy it so it must have looked presentable [5].



Jim Howell Joined 2010

My happy beginnings with wood as a schoolboy hobby were followed by a fifty-year gap as I pursued a non-woodworking career. A career that precluded keeping tools and a workshop and making. But wood already had me in its grip. And as old handcrafting ways gave way to the new order of manufactures and mass-produced goods—wood out, plastic in— in many countries, I was on hand to “rescue” the old. Nice old wooden things, lovingly hand made. For home and workplace. From crude to museum grade. Now vanishing treasures.

Now I’ve picked up the tools again. Designing and making. Pieces such as shown here. Inspired by all I’ve seen and collected. Firmly *Under Wood’s Spell*. And telling my story in pictures in a book of that title being published this year.



Tutankhamen’s Heh Throne and footstool. Exact replicas of originals in Cairo Museum. *Walnut and ebony*



Bob box, inspired by pet peacock, box lid hinge is a peacock in silver. *Walnut and silver.*



Stool. *Walnut, stainless steel.*



Memorial box for airman uncle killed in WWII. *Walnut, maple, silver.*

John Piper

Joined in 2020

I was first introduced to woodturning by Jimmy McKinny. I told Jimmy that I had been given an old home-made lathe, his comment was I think it was made before the ark. Then sometime later a work colleague who had a Nova 3000 long bed, seven years old at that stage, it was still in the box. I was delighted and am still using currently.

Jimmy told me that I was doing ok and should go to the Naenae Menzshed and speak to Hugh Mill as he was and still is the turning tutor there, where I could learn the basic skills. I joined Hugh's night turning classes and he then introduced me to the Guild of Woodworkers, Wellington Branch and joined in August 2020. Since joining the Guild I have entered the Annual guild competition 2020 in the novice section, then 2021 and 2022 entered the open class for wood turners' section, and surprisingly came 1st both years of which I am very proud, because I had never won anything before.

I was nominated to go on the Guild committee and served for two years. The Guild sent me to Taupo to do the NAW beginners course as I had mentioned that I would like to teach sometime in the future. A lovely old gentleman named Denis Newton took me under his wing as well, Denis and Hugh knew each other very well. What Denis couldn't turn wasn't worth turning. He was an amazing wood turner. His hands shook quite badly but the moment he picked up the chisel and placed it on the tool rest it was as steady as a rock.



1st turning lesson with Jimmy McKinny



Square platter on four feet.



Jewellery box 2022



Cake stand 2022

John Spittal Joined 1984

He is a past President, Vice President, and Secretary. In fact, he has served on the Committee in one role or another for over 30 years. He is also a Member and Trustee of the Naenae MENZ Shed. John firmly believes the more you put into an organisation, the more you get out of it. He credits his woodworking skills to the many experts he has associated with over the years.

Woodworking for over 35 years, first as a toy maker and turner. Since retirement he has had time to specialise in the carving of small Netsuke-like figures on larger works such as walking sticks and woodworking planes. In many cases he grows the wood used, makes the tools to do the work as well as doing the carving. The major influences in his work are the philosophies, techniques, and tools of Japanese master craftsmen. The development of the wisdom to look inside the wood for inspiration and to enjoy bringing mind, eyes, and hands together to create amazing work will be an ongoing journey for the rest of his life.

He is in the Guild's Carving Sub-Group providing carving lessons at the Naenae Menz Shed. He also teaches furniture making, turning, and carving at Tawa College on a Wednesday night.

His carving and indeed all his work is of the highest quality - from concept to realised design to finished object. John is always willing to encourage others in the fine art.



Ken Cox

Joined late 1980s / early 1990s

I don't remember doing woodwork at school, but I did take other practical classes. I first took up woodwork as a teenager when I wanted a piece of furniture for my bedroom, so I purchased the materials and built it. Over the years, I have been much more of a DIY enthusiast, turning my hand to virtually anything I needed. Woodwork included if it was necessary.

My daughter (Sue) used to work for Bryan Hawkins at the (then) National Bank, and it was she who encouraged me to go along to my first Guild meeting. I had some prior experience as a secretary for St John in Napier so stuck my hand up at an AGM when no-one else seemed interested.

I think it was about fifteen years later, I gave the post away. It was a lot of fun and very rewarding.

While in Napier, I built my first workbench and that is still in use, in my garage, today. The woodworking vice and bench-stop I brought in our luggage from the UK in 1968. Both items below would be circa 1968/1969. [Ken is a life member]



Malcolm Collins Joined 2011

I started my working life as a carpenter and joiner, working with my father. We were a small firm, building mostly ordinary cottages and making the joinery that was required for them.

Ten years on I moved to boatbuilding, working at first for a firm that was making small runabouts, mostly in plywood, and then on my own account building large pleasure craft – yachts and motor-sailers. I also spent a few months with Lionel Jecote at Governors Bay in Lyttleton Harbour and learned to build clinker dinghies.

In 1979 our Prime Minister, Rob Muldoon decided that anyone who could afford a boat or a caravan could afford to pay a levy of twenty per cent applied to the IRD assessed value at time of completion. I was about to start a forty-nine-foot yacht, which the owner cancelled, and along with eighty per cent of boatbuilders, I was out of business.

A short while later a guitar maker friend suggested that I approach a music shop in Wellington about doing their violin repairs. The work developed and when I was not busy I would make an instrument. They started to sell and I was in business.

There have been flat spots, but I have always been able to fill them. In the late nineties and early two thousands I made a lot of joinery for a builder who was doing extensive work for two very rich clients. I am still doing repairs and making new violins, violas and cellos. My eyes are good and I enjoy the work. I intend to keep doing it.



Mark Wilkins Joined circa 2014

As a child I was always taking things apart, building go-carts bicycles from parts I scrounged from junk.

In 1992 I was offered a 1-year contract in Sydney, and it was while I was there, I started to develop a keen interest in woodworking. I attended evening classes with Bob Howard in both carving and cabinet making. I wanted to do full time furniture making and I convinced a local maker, Barnaby Scott at Waywood furniture to give me some informal tuition at weekends and under his guidance I made several pieces. I also attended a short course in wood carving with Ian Norbury.

A few years later, after moving to NZ my interest re-kindled and I attended a short woodturning course with Jim Lowe at Lindale and resumed making items of furniture. I tracked down Hugh Mill in 2014 and have been happily turning wood into shavings ever since. Since then I have also tried to expand my skills - jewellery boxes, bowls, platters, four ukuleles and two cigar box guitars. I have also acquired a CNC router and am exploring all the possibilities offered by CNC machining and carving.



Michael Duggan Joined 2022

My current journey with Woodworking started about 10 years ago when I bought a few tools to build a retaining wall at home ... with a few more years, projects, and tools following. I had a job change 6 years ago and began working part time for a Plywood Manufacturing firm, which slowly developed into what my wife would say was an obsession with plywood and related material like the veneer and pine tree cores that remain after a log is peeled. With the children growing older and needing less of my time, the desire to have less screen time at home, and my plywood obsession emerging, I started doing more woodwork and became very interested in learning to use a lathe to turn wood. As the Guild offered a course, I was eager to learn, and took the course in 2022 which Mark Wilkins led. Now I take Hugh Mill's Wednesday night class at the MenzShed and like to make one of the Guild's Saturday sessions each month with John Piper.

In the near future I want to expand into CNC Laser work and further down the track perhaps CNC router. While my fascination with plywood persists, I also like working with wood or objects that have personal meaning, such as recycled rimu from our old kitchen, my parents kauri wardrobe that I have dismantled, and corn from my mother's garden that I have turned into pens.

My initial journey was 5th Form woodwork at High School which I barely passed and technically should have failed. So, my current woodworking hobby is a surprise to my family. I really enjoy the learning aspect of woodworking and am very thankful to the Guild, and its members, for the fellowship and friendships.



Michael Harrison

Joined circa 2010

He started woodworking at school and after marriage became a DIY enthusiast. He was always interested in boats and joined a boat building class in Auckland and joined the North Shore Woodturners Guild. After moving to Wellington he joined the Guild, in 2010. His interests have widened, turning, carving, furniture making and the construction of oddities... 'mechanical marvels' (one each for eleven grandchildren), a Klein bottle during Covid and a 3D model of an Escher print. The latest is an automaton. It is the challenge of design as well as the making that he finds rewarding.

He was President 2013/15.



'Mechanical marvels', Japanese style chest of drawers, Escher 'Relativity' and a restored totara corner post finial for a grave in the Bolton St Cemetery.

Mike Robinson

Joined 2023

I started woodworking at school, where I believe it was my best subject. My parents bought me a lathe when I was 17 from a turner around Pauahatanui inlet and, after a few attempts at turning at home, it sat in the garage untouched for many years. Meanwhile I continued with other practical woodworking, as well as the building chores around the house. The number of woodworking projects increased once I had kids (was not out so much) and has included bunkbeds, a puzzle cube (made from firewood rescued from the family farm), a wooden geared clock (unfinished), a sword, and earring trees. Earlier this year I decided to return to woodturning, and get a little formal training, so I attended Naenae turning class held by Mark Wilkins. Since then, I have been a regular at Saturday mornings woodturning, and recently attended a couple of the woodcarving evenings. The helpfulness of the Guild members, in particular Gordon Crichton, Mark Wilkins, John Piper, John Spittal, and Sam Hillis and their willingness to pass on their knowledge and advice is appreciated.



Murray Jansen Joined 1984 / 2006

For me woodworking started in the farm workshop making bubble pipes and helping fix broken gates. Skills improved with weekly woodwork classes in Standard 5 and 6 - taken by Mr Boyce who kept his pencil behind his ear. Somehow it never fell out.

Making things out of wood has been an amateur and occasional hobby for me - things for the home or gifts for family and friends - whittled with a pocketknife for a start. I love the varieties of wood and the different colours and grains. The smell of cut timber and polishing oil and workshop is part of home.

I developed a workshop gradually – beginning around the time I made a sewing box for my fiancé. Carving was very relaxing I found - and a good way to open-up headspace away from research.

I joined the Guild sometime in its first year and remember the keen meetings of new-chums in Petone. However, family and work pressures meant I couldn't attend consistently so withdrew, then rejoined in 2006, and became a committee member and president shortly after. For a couple of years I ran quizzes - a lot of work but also a lot of fun.

A special interest of mine has been demountable furniture with interesting glueless wood-only joints. The tabletop bookstand in the photo I made from oak as a wedding present for a vicar friend: it incorporates a hidden interior joint that allows complete disassembly – if inclined so to do. (Exhibited as part of a Guild display at Pataka about 2010.)

The clock was a 21st gift for our youngest son. The surrounding frame is purpleheart and the face relief carved out of Beech, representing different parts of his life. The corner fans capture some family history, copying the style of chip carving that my Cornish great grandmother did.

Don Quixote, inspired by a pattern in a book, was carved from horoeka/lancewood grown in our Porirua garden. I like the exaggerated cartoonish features. It won the carving award at the Guild Christmas competition one year.



Neil Gandy Joined 1984

In 1983, after several years in the Wairarapa, I moved my shop and workshop back to Wellington. We set up in the back of the 'Craft Village', just up from the Cuba Mall. Shortly afterwards I started getting regular visits from an older, pipe smoking Englishman, interested in forming a Woodworkers Guild in Wellington. This was Roy Patterson, who was really the driving force in our Guild being established. There were already professional guilds operating in Auckland and Christchurch, both of which have long since ceased operation. Roy's insistence that the Wellington Guild would be open to all is why it is still here today.

After an initial meeting in my shop, followed by a public meeting, the Guild was formed. It has always enjoyed the hard work and devotion of many members over the years, who have kept it going very well.

I was heavily involved with the Guild for the first eight years or so, but after expanding my business into our Vivian Street shop in 1992, I sadly had to remove myself from the Guild involvement due to heavy work commitments. I have always followed with interest the Guild's progress since then.

Now after 51 years of furniture designing, making, and retailing, and downsizing the business considerably, I am again now able to participate to some degree. Here's to the future. Looking forward to it.



Dowman Coffee Table



Smith Wall Unit



Sawasdee Counter-Bar



Nick Crocker Joined 2012

At the end of 2012 there was a Guild exhibition. Nick joined soon after seeing all the amazing artifacts, encouraged by a knowledgeable and enthusiastic Bob Yellowlees, who was president at the time. Since being a teenager, Nick has dabbled in making things, maybe as result of a woodwork bench that his grandfather made for him. There is a Mahogany bar stool still in use that was made at school.

Soon after joining the Guild, Nick somehow ended up as Cambium editor, and subsequently served on the Committee, being President in 2021. He also runs some woodwork classes for the Guild, for beginners. Years ago, Nick has done the usual things such as making an early Futon base and table, as well as adding a new floor under the house (including a workshop).

His interests lie in a range of woodworking genres; trying to have a go at making most forms of wooden things. The wealth of wisdom within the Guild has helped him extend into newer skills such as Green woodworking, making stools, trugs and ladder-backed chairs. A 3-legged folding stool, developed from sessions in basic pole lathe and stem bending sessions.

Forming a small workshop has taken some organising and fitting in (mostly old) tools that are restored; as well as making some of them, such as planes, gauges, mallets, boxes, jigs and other tools. Some commissioned projects include varied timber for coloured bowls, a loft ladder, a number of boxes, as well as a set of Ash tables.



Paul Denford Joined 2007

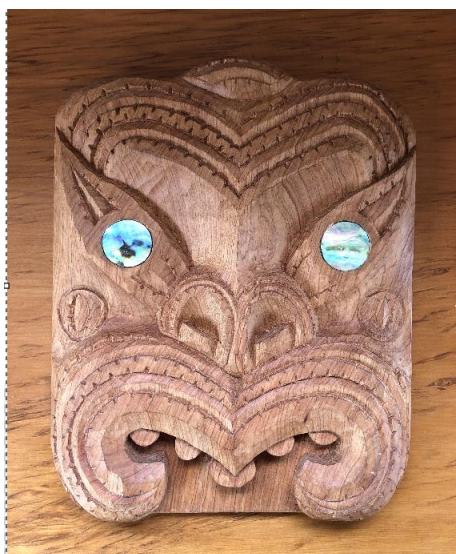
I joined the Guild in about 2007, knowing a couple of friends in the carving group which was then meeting in the workshop at Raphael House. Having been a classroom teacher until then, I had just begun a part-time job teaching woodwork at a primary level at Te Ra School in Raumati South. In joining the Guild I was looking for ideas and inspiration from 'old hands' and have been well rewarded over the years.

My interest in working with wood stems from my childhood primary and high school experiences. Later as a young teacher I was involved with setting up a kindergarten and helped design and produce wooden toys and furniture. I still enjoy making toys, fundraising for the school fair.

In recent years I've learned the basics of Maori carving from a master carver from the Wananga O Raukawa in Otaki with a keen group of parents and colleagues at evening classes in our school workshop. From these sessions came the inspiration to carve a waharoa (gateway) for the school. This project has been two years in the making and will be finished early in 2025.

I have been very fortunate to have attended several week-long carving courses at the Nelson School of Fine Woodworking. There, with expert tuition I had the luxury of a week's focused carving from which emerged pieces like the Green Man and The Avenger as pictured.

My sincere thanks to the Guild for all the workshops and shared experiences we continue to enjoy.



Paul Dudding Joined 2017

I started woodwork following in the steps of my father who was a keen woodworker, making alterations to our house, boat building, furniture making etc.

My primary interest as a kid was to make wooden puzzles, a passion that has continued to this day. Recently I have started to learn to turn.

I continue to make puzzles, alterations to my own house, build furniture and general woodworking.



PHD1
NPS
Paul Dudding
Jewellery Box
Guild 100 x 100 x 100mm 3 woods challenge
entry. American Ash ends, Totara leaves, Rimu
tray



PHD3
NPS
Paul Dudding
Fritz the Wonder Dog Puzzle
Totara Head, Tawa Ears, Rimu Legs, Pohutukawa
Body, Kahikatea Tail

Paul Hunt

Joined circa 1999

Paul's father was a builder and so he had experience of tools from a very young age. He built a doll's cradle when he was 10 and a length of chain from a piece of totara, which was constructed without joins, about 1954.

The highlight of my form 4 year was building a PK Blandford-designed canvas covered kayak. Several other lads did the same and we enjoyed camping and paddling at Lake Waikaremoana.

In 1971 my wife Gael and I bought a rough but liveable little cottage on a wild section and began years of renovation, extension, and landscaping. I added a lounge, kitchen and porch and garage. A waterbed frame was made in the 1980s, which I still use but now with an innerspring.

Mistakenly thought the new lathe would be fine in the garage. In the late 1980s my elder son tired of sharing a bedroom with his younger brother so we combined efforts to build him a sleepout. Problem solved.

He built a decent workshop prior to early retirement and still enjoys time in there turning many bowls and platters.



Peter Hughes Joined 2001

In my last years at the Hamilton East primary school, aged 14 years, the Standard 6 boys went to the Hamilton Technical College each fortnight to learn about woodwork. We were taught how to use various tools, starting with a hammer, then a saw, a square, plane, chisel, and a ruler. Very little was taken home until near the end of the year.

It was not until I had been working for four years that I did any woodwork, when I built my first bed. It was some years later when my sister left home and took her record player with her that I attended the Fairfield College Night School in Hamilton and, with the aid of the instructor, I made my radiogram cabinet using pine for a frame and mahogany for the finish.

No other woodwork was done until I came to Wellington, when I went to Wellington College, followed by Onslow College, Newlands College, and then the Guild of Woodworkers, Wellington, which I joined in 2001. Most of the work that I did at the Wellington colleges was making stools, bookcases and toys for my children and the family.

Elm vase



Kauri table with painted ceramic top



Peter Johnston

Joined 2005

Peter served the GWW as their treasurer for 4-5 years and then President for 2 years. While having enjoyed the challenges of woodworking for a great many years my early introduction to wood turning probably started in 2005 when I visited the Tauranga Jamboree. Here I met up with Jim Lowe and booked myself into one of his basic training programmes. During this initial training I met up with Graham McIntyre who has continued to be one of my most valued mentors. For most of my first 15 years of wood turning I listened, watched and played around challenging myself with various simple turnings. In 2017 I attended one of Chris Hooton's skills development workshops, which involved some intensive one on one training. From this time on my inputs into turning increased which also coincided with two important life plans.

Firstly, in 2018 I took the opportunity to visit Norway and enjoyed the wood turning cruise (involved more than a dozen international demonstrators), and secondly, I took retirement from my work at the Ministry for Primary Industries (MPI) which took me out of NZ several times a year. Other mentors and influencers on my style of turning include Terry Scott, the late Chris Hooton, Nick Agar and Glen Lucas. While I remain in appreciation of the GWW for initially having provided an opportunity to further my interests in wood turning, the National Association of Woodworkers (NAW) these days continues to lead me to meeting up with some of the most talented wood turners both here in NZ and abroad. I remain committed to learning and developing my wood turning skills further by attending as many "hands on workshops" annually as I can (e.g. Co-Lab in Napier, Turn Around in Ashhurst, Jamboree in Taupo, Spin Around in Oamaru and Participation in Sth. Auckland). Some further examples of my work:



Phil King Joined 2020

I was never any good at woodwork when I was at school. I didn't listen to instructions and was too impatient to take my time and get things right. I was even worse at metalwork. Anyway, I can't remember what prompted me to begin woodwork as an adult, but I started doing evening classes at the local high school when we were living in Waipukurau in my early 30's. Soon I was scavenging recycled rimu and anything else I could get and making furniture. I realised that I really enjoyed the creativity and sense of achievement.

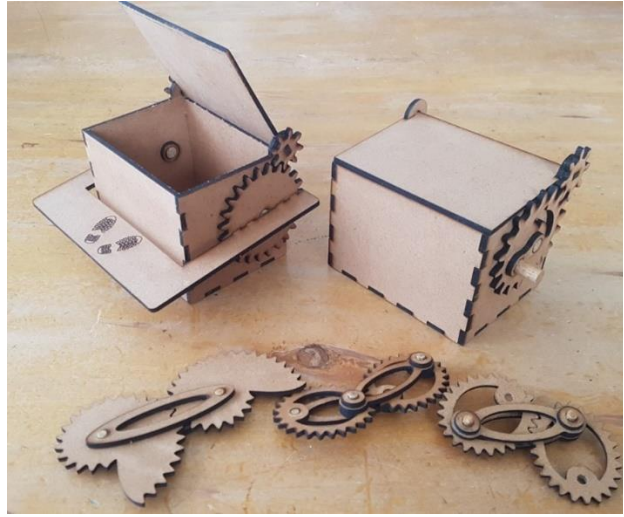
A few years later when we were living in Christchurch, I did night classes at the Polytech where we had qualified tutors, and the machinery was amazing. During this time I made some reasonably big pieces. But then life got busier, and I didn't do much in Wellington until Covid hit.

With my usual routines gone I had time to join the Woodworkers Guild and begin woodturning, something I had never tried before. I immediately loved it and am still largely focusing on making bowls but am also beginning to make other items as well. I've only sold a few so far but I enjoy having pieces to give as gifts and regardless of whether I ever sell another bowl, it's a great hobby to have, so I hope I can keep learning and improving for a long time to come.



Richard Harrison Joined circa 2017

Sixty years of making things from wood (and metal). From kids' toys and rattles to stools to tables, fly fishing boxes to stoat traps, chopping boards and more recently laser engraving. Plus, the typical handyman renovations, repairs and building work around our home or for others. I enjoy the slightly 'trickier one-offs' with no time pressures.



Roy Slack Joined 2014

“I’ve been interested in furniture restoration for many years, with no formal training until Judith and I signed up for night class – she in upholstery and me in furniture restoration. My project was to restore a mahogany Victorian washstand found on a neighbour’s veranda. The bottom portion was completely missing and the bottom of the legs rotten. I removed the rotten leg sections, restored the legs and top and then French polished it – nice job. Years later when we moved the neighbour ... to a new house I found the missing bottom section – it had been sawn off and used as a footstool.” This was used to complete the unit.

The next project was restoration of a severely burnt kauri chair made by Henry Sanders (Dunedin furniture maker 1880-1909). Enough remained to replicate the parts... the original makers name plate was replaced, and some minor charring left as an historical reminder.

“And so on to making a chessboard out of native timbers. I had a collection of 24 100x75mm samples of NZ native commercial species put out by NZ Forest Service.” “I needed 64 so I decided to cut my own. In no time I was up to 80 or 90 species.” I have continued to collect specimens wherever I can – roadsides, friends, gardens etc.”

“The boards have got bigger – so they are now called sample boards. The latest ones have 176 squares plus 4 different species around the edge.”



A friend, Heather Phillips, has the whole thing on computer so we can print off lists by common names, Māori names, other names, scientific names, and family names, which is very useful and has proven very helpful for the next project. Jack Fry donated his collection of world veneers to the Guild, but it had no NZ specimens. I was asked to come up with some locals. So, I made a list of 40 locals, which I considered fairly representative. It has meant a lot more collecting. I’ve also taken the opportunity to sort Jack’s veneers into botanical order. Jack came up with another carton of veneers, so I had to check those against the existing ones. So the whole collection has grown considerably and is now well labelled and indexed.

Sam Hillis Joined 1984

My love of wood was from my father and from whom I also inherited my first set of carving tools which I still have. My earliest attempt at 10 years old was the “whittled man with hat”. I joined Wellington Guild at its second meeting in 1984, was on the Committee for six years and president for two years.

External judges were often invited to the competitions e.g. “Halley’s Comet” 1986 when the comet was last visible from earth; “Intersection of Straight and Curved Lines” (an inter club competition with Manawatu 1987). My piece from this was accepted for an exhibition “Beyond Craft” at the NZ Academy of Fine Arts in the same year. From then followed 30 years in the wilderness of competitions until I won the Guild Christmas Exhibition (carving section), a few years ago, with a band saw carved box - patience finally paid off, the moral of the story DON’T GIVE UP!

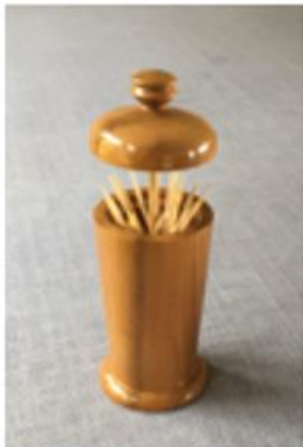
Highlights also were seminars from visiting Master Turners and Carvers especially for me the visit of Ian Norbury, a UK Master Carver and his wife Betty who visited in 1992 and who we hosted in our home. Betty was a published expert on English Wooden Furniture and its History. Ian ran a carving workshop for us at this time. Now I still enjoy attending Guild meetings and the carving group which has been running for many years.

My main memories of the Guild are the fellowship of its members and the collective knowledge which they willingly share.



Tony Griffin Joined 2016

My retirement from work, allowed me time to become more active with my passion for woodturning, and I had purchased a lathe, plus chisels and other required instruments and equipment. I continue to enjoy and benefit greatly from the monthly meetings, the demonstrations, instructive events, and woodworking displays organised by the GWW.



Warwick Smith Joined in 2013

My introduction to woodturning was at an evening class run by Denis Newton. That was fun and opened my eyes to possibilities in woodturning. In 2020 I attended a course at the Centre for Fine Woodworking in Nelson and told the tutor that my woodworking skills had come from three areas: what I learnt at Intermediate School, time spent in my father's shed/workshop, and 50 years of DIY. His response was "We will regress you!", to which I replied, "That's exactly why I am here." And that was fun – more like two weeks' holiday. It was the sort of course where you come away having learnt lots of little things that build on your previous experience.



So, a bit of woodturning, a bit of "fine" woodworking, and a whole raft of little projects around the home, as the need demanded. A chess set and board presented a bit of a challenge, but I was determined to complete it. The Tensegrity structure (made only of wood and nylon fishing line) was another intriguing challenge.

When I first joined the Guild, Murray Jansen and I set ourselves the task of winning the Spinning Top competition at the Guild's exhibition at Pataka. The previous record was a top that spun for 8 minutes. Ours won with a spin of 14 minutes, which was very satisfying. Two years later another entrant, with a top of the same design as ours but better engineering, won with a 20-minute spin. It shows that engineering is important as well as woodworking.

I joined the Committee in 2015 and served as Membership Secretary from 2016 until 2023. It has been a pleasure to contribute in this way.



Trophies

The Gibson Trophy

Jack Gibson was an early member of the Guild – joining after retiring from the insurance business. He lived a busy, creative life in Tawa, whittling long before he joined the Guild. He was an accomplished musician (a member of the Hutt City Stompers) and an amateur movie maker.



The trophy is a remarkable piece of carving and represents the technology of the time. First awarded in 1987.

The Doug Bailey Trophy – for carving



Doug Bailey bought the trophy in Dubai and, after his death, in 2009, it was presented to the Guild by his daughter Sue Riach.

Here he is working on his pole lathe.



John Hoare Trophy – for services to the Guild

John Hoare (left) presenting Alan Robson with the eponymous trophy.



Master Woodworker Tiki Trophy



Glen Hauraki, the carver of the trophy described the Tiki as a treasure worn by high rank people. For the award it will symbolise high calibre work, craftsmanship and skill. The base and carving are from the same slab of wood. It gives a connection from the work to the foundations, once mounted back to mother earth, papatuanuku. The wood is totara from Erua. It is finished with cherry stain and Briwax Danish oil. The paua is from Pencarrow heads.

Wig stands

For over 12 years the combined guilds of Wellington, Kapiti and Wairarapa have made and supplied wig blocks for those suffering from hair loss mainly through cancer but sometimes those who have alopecia or other hair loss conditions. Up until this time there would have been 200-300 plus wig blocks made and gifted a year via the wig maker who works in conjunction with Medical and /or hospitals and Cancer Society. There is currently a need for around 300 a year. In the past the Guilds have had a supply of donated Fijian kauri or other wood to enable the supply to be made but unfortunately this has now finished, and members are reliant on donations of suitable wood or are using from their own supply. Sadly, some of our prolific wig block turners have now passed on and the challenge is passed to other members. Over the years there have been some lovely different interpretations of the wig block by the turners, a wood carver and those who like to add colour and different designs - each one is appropriate for someone (children included) and are overwhelmingly emotional gifts to the recipient who are extremely grateful to those whom they don't know.

Graeme and Pauline McIntyre

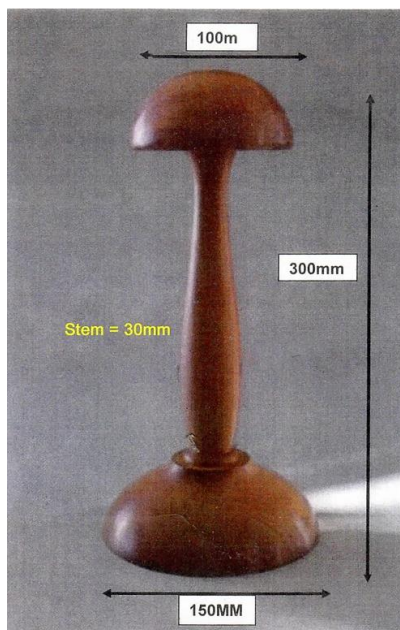
Thanks for the Wig Stands (April 2018 Cambium)

For all the Guild members who have been making wig stands - a thank you note from wig stand recipients...

To the members of the Woodworking Guild ... Thank you, a million times over for the generous volunteer "giving" of your time, dedication and obvious 'love' of wood you put into every turned wig block.

I can truly say on the patients' behalf it is so appreciated; and has them in tears of joy because of the unconditional "Giving".

Thank you so much, Leigh Renai, on behalf of all those losing their hair.



Membership 2024

Ammanamanchi	Chandrasekhar	Hughes	Peter V
Ammanamanchi	Vibhav	Hunt	Paul
Bercinkas	Vitas	Hyde	Neil
Berry	Alan	Jansen	Murray
Best	Stephen	Johnston	Peter
Bir	Pauline	Kerr	Archie
Cairns	Annette	King	Phil
Cairns	Eric	King	Sarah
Chambers	Peter	Kingi	George
Christenson	Bruce	Kuwilsky	Hartmut
Collins	Malcolm	Lee	James
Cotsilinis	Strato	Leete	Glenda
Cox	Ken	Little	John
Crichton	Gordon	Lowe	Jenny
Crocker	Nick	Mansell	George
Cropp	Brian	Martin	Hal
Denford	Paul	Martin	Jim
Dennison	Ian	McIntyre	Graeme
Donaldson	Megan	Miles	Grant
Driskel	Terry	Mill	Hugh
Dudding	Paul	Parsons	Matt
Duggan	Michael	Phillips	Diana
Firth	David	Piper	John
Forman	David	Read	Bob
Fry	Jack	Robinson	Mike
Gandy	Neil	Robinson	Tony
Gilby	Richard	Sampson	Terry
Ginnane	James	Shand	Carol
Griffin	Tony	Slack	Roy
Gyles	Roger	Smith	Warwick
Hamilton	Harriet	Spittal	John
Harnden	Simon	Steyn	Pieter
Harrison	Michael	Swann	Athol
Harrison	Richard	Watson	Dougal
Haste	Brad	Wilkins	Mark
Hawkins	Bryan	Williams	Brian
Herath	Navindra	Winthrop	Dave
Hiess	Frank	Woodfield	Alastair
Hillis	Sam	Woon	Ken
Howell	Jim		
Hughes	Peter G		

Presidents

Roy Patterson.....	84 - 86
John Spittal.....	86 - 88
Sam Hillis.....	88 - 90
Denny Dawe.....	90 - 92
Bruce Sampson.....	92 - 94
Denis Newton.....	94 - 96
Jim Roland.....	96 - 97
Bert Wasley.....	97 - 98
Peter Warnes.....	98 - 00
Bill Morris.....	00 - 01
Archie Kerr.....	01 - 03
Bryan Hawkins.....	03 - 05
Murray Jansen.....	05 - 07
Archie Kerr.....	07 - 09
John Hoare.....	09 - 11
Bob Yellowlees	11 - 13
Michael Harrison...	13 - 15
Jim Armstrong.....	15 - 17
Peter Johnston.....	17 - 19
Mark Wilkins.....	19 - 21
Nick Crocker.....	21 - 23
David Firth.....	23 -

Guild Committee

President	David Firth	021 398 241
Vice President	Nick Crocker	04 479 0404
Secretary	Phil King	021 250 6467
Treasurer	Mike Robinson	477 2303
Webmaster	Gordon Crichton	02102475290
Warwick Smith		027 485 3770
Bruce Christenson		04 527 7300
Mark Wilkins		021 428 187
Dave Winthrop		027 442 0167

Cambium Compiler/Editor

Life Members: Neil Gandy, Ken Cox, John Spittal, Hugh Mill, Archie Kerr, Jack Fry,
Eric Cairns, Sam Hillis, Michael Harrison.

TURNERS - Coordinator: John Piper Naenae MenzShed,
1st and 3rd Saturday after Guild meeting 10 am –12 noon

CARVERS - Coordinator: Sam Hillis, 529 7105

Meeting at Naenae MenzShed - (3rd Tuesday 7-9 pm)

GREEN WOODWORKERS - Coordinator: Eric Cairns 526 7929

FURNITURE GROUP - Coordinator: Nick Crocker

2nd Saturday after Guild meeting 10 am–12 noon Naenae MenzShed

Please come along, they are an opportunity for you to further develop your skills.

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